UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to File No.

Dallas, Texas
January 18, 1980

ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY
NOVEMBER 22, 1963
DALLAS, TEXAS

This memorandum reflects the results of investigation conducted by Special Agent [redacted] Federal Bureau of Investigation, Dallas, Texas, in an effort to obtain the original and/or a copy of the Charles Bronson film.

On January 9, 1980, an appointment was scheduled with John L. Sigalos, attorney, 1300 Republic National Bank Tower, Dallas, Texas, for 1:00 p.m., January 10, 1980. Mr. Sigalos advised that he would arrange a viewing of both the Charles Bronson and Jack Daniel films at that time. Mr. Sigalos is the attorney for Mr. Bronson and Mr. Daniel and represents them on any transactions in connection with the copyrighted films.

Mr. Sigalos had been previously contacted during September, 1979, in an effort to obtain the original or a copy of the Charles Bronson film.

On January 10, 1980, Special Agent [redacted] Federal Bureau of Investigation, Dallas, Texas, viewed copies of both the Charles Bronson and the Jack Daniel films at the law offices of John L. Sigalos. Present at the film viewing were the following:

John L. Sigalos, Attorney
Harold Levine, Attorney
Jack W. Daniel
Gary Mack

Also present were two other individuals whose names were not noted.

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ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY

Mr. Mack, 4801 West Freeway, Fort Worth, Texas, operated the movie projector and was the primary moderator as the films were shown.

Mr. Mack advised that the Bronson film contains approximately 92 frames in which some of the sixth floor windows of the Texas School Book Depository Building can be seen. The Bronson film was taken with a Keystone camera having three turrent lenses. He believes that the frames showing the Texas School Book Depository Building windows were taken with the wide angle lens of the camera. He believes Mr. Bronson used Kodachrome 8mm movie film and that the movie camera film speed was 12 frames per second. Mr. Bronson also took five 35mm color pictures in between his filming with the Keystone movie camera. Slides of the 35mm color film were also viewed in Mr. Sigalos' office.

Mr. Mack advised that it is his, as well as other individuals who have studied the film and the events that transpired at approximately the same time that President Kennedy was assassinated, opinion that the Bronson film was tkaen at approximately 12:24 p.m., November 22, 1963.

Mr. John L. Sigalos advised that he is in the process of writing a letter to Robert Keuch, Special Counsel to the Attorney General, setting forth the conditions under which the copies and/or originals of the Charles Bronson and Jack Daniel films may be copied for additional photographic analysis. He stated until an agreement is reached between he and the U. S. Department of Justice concerning the copyrighted films he cannot make either copies or the originals available. Mr. Sigalos wants to cooperate fully with the Federal Bureau of Investigation and the Department of Justice, but he has to protect the best interests of his clients.

Mr. Sigalos made available copies of documents which outline some of the backround information on the

Bronson film. Some of the documents outline the photographic analysis that could be done on the film and the names of individuals who could perform the actual film enhancement work.

The documents are described as follows and are attached to this memorandum:

1. Two Dallas Federal Bureau of Investigation memoranda dated November 25, 1963 from Special Agent Milton L. Newsom.

2. Dallas airtel dated December 19, 1963, captioned, "Lee Harvey Oswald, aka, IS-R-Cuba".

3. Dallas memorandum dated December 19, 1963, captioned, "Individuals known to Have Taken Photographs or Films of the Presidential Motorcade, November 22, 1963, and other Photographs Relating to the Assassination of President Kennedy."

4. Three page letter from C. T. Leontis, Director, Optical Systems Department, the Aerospace Corporation, Senior Staff Counsel, Select Committee on Assassinations, dated December 11, 1978.

5. Two page letter from John L. Sigalos to Mr. Michael Goldsmith, dated December 14, 1978.

6. Three page letter and a copy of a picture showing windows of the Texas School Book Depository Building from Robert H. Selzer, Jet Propulsion Laboratory to Mr. Michael Goldsmith, dated December 21, 1978.

7. Four page letter from Louis Stokes to Griffin B. Bell, dated January 8, 1979.

8. One xerox copy of a photograph taken by Charles Bronson.

Mr. Sigalos stated that documents described above

under numbers 1, 2 and 3 were obtained from Federal Bureau of Investigation files pursuant to the Freedom of Information Act.

1C On January 14, 1980, Mr. Sigalos telephoned Special Agent [redacted] and stated that he is making arrangements to have another copy made of both the Daniel and the Charles Bronson film. He will then mail copies of the films directly to Robert L. Keuch, Special Counsel to the Attorney General, with an appropriate cover letter setting forth the conditions under which the copies and/or originals of the films may be copied for additional photographic analysis.